



Emmbrook Junior School Music Development Plan

School: Emmbrook Junior School

Local music hub: Emmbrook Music Hub

Music lead: Helen Furnell

Headteacher: Mrs N York

1)

Overall Objective/Vision

- To provide a rich, diverse, and progressive music curriculum for all children (including during school hours and before/after school). This will be delivered through music teaching and leadership.
- Opportunities to learn musical instruments, and participate in ensembles in school, along with regular performances, both in and out of school will showcase our children and make our school a leader in music education within the local community and beyond. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.



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<p>2)</p> <p>Key Components and its implementation</p>	<ul style="list-style-type: none">• Music curriculum – Using SparkYard scheme to provide a minimum of 1hr per week per class.• Classroom instrumental teaching – whole class opportunities to use ukuleles, recorders and glockenspiels.• Links with external music organisations to provide small group sessions & 1-1 teaching – The Berkshire Music Trust, RockSteady, private music peripatetic teachers and opportunities for individuals to attend at Emmbrook Music Hub.• Listening and Appreciation opportunities e.g. Musician of the Month• Pupil Premium student engagement – RockSteady.• Succession planning and CPD• Choirs & instrumental ensembles – concerts, WASMA• Whole school singing assemblies• Performance opportunities – celebration assemblies, year group productions• <i>School orchestra/ ensemble – build uptake of instruments to work towards a school orchestra. Attempt a music ensemble paid for by children to be run by a visiting music teacher.</i>• <i>Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition.</i>• <i>Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc).</i>• Providing trip to a professional concert.
<p>3)</p> <p>Classroom Instrumental Teaching</p>	<p>Every child who leaves Emmbrook Junior School in Year 6 would have had the opportunity to learn and practice how to play the glockenspiel, recorder and ukulele (all provided by EJS) through the use of the music scheme, SparkYard. Every child will have the opportunity to progress their performance skills ready to progress into KS3.</p> <p>Starting September 2024 - Whole class ukelele to be taught in Years 4 and 6. Whole class recorders to be taught in Years 3 and 5.</p> <p>By the end of Summer 2026, an instrumental specialist will be embedded into EJS once a term to provide whole class instrumental lessons.</p>



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<p>4)</p> <p>Transition work with local secondary schools</p>	<p>By Summer 2025, the music lead to contact local secondary schools (<i>Music Hub can help create links</i>) for a conversation about transition arrangements for the academic year.</p> <p>By the end of each Summer Term, a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles provided in Y6's transition documents sent to every Secondary school.</p> <p>Music lead to have the following meetings with local schools:</p> <ul style="list-style-type: none">• Tuesday 9th July 2024 – Meeting with Angela ??/ at The Emmbrook School (Secondary)• TBC September – Meeting with Emmbrook Infants School with ?• Tuesday 5th November 2025 - Music Assembly with Mr Butchers (Maiden Erleigh Secondary School).
<p>5)</p> <p>Pupil Premium and SEND Provision.</p>	<p>SparkYard provides resources that help address key themes and topics for all abilities within the classroom which encompasses Social, Emotional and the Physical Wellbeing of all pupils. Songs are supported with BSL signing and videos to enable children belonging to our deaf community.</p> <p>At Emmbrook Junior, Pupil Premium children are given the opportunity to learn an instrument through funding/bursaries for example attending RockSteady.</p> <p>By Summer 2026, the music lead to discuss with SLT about a music sensory garden embedded into EJS grounds.</p>



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6) Summary Action Plan	<ul style="list-style-type: none">• By the end of Spring Term, the music lead will have arranged a meeting to discuss budgets for new/ updating old instruments for EJS.• By the end of Summer Term, the music lead to give CPD to all staff regarding the new scheme (SparkYard) at EJS.• By September 2025, the music lead will implement the new/updated instruments into EJS.• By September 2025, the local hub will be supporting EJS with instrumental teachers alongside the music lead.• The music lead will continue with ongoing CPD and networking with other schools at least once a month.